



Failt-Ye Times



VOL. XXXX NO. 22

MACDONALD COLLEGE

FRIDAY, MARCH 18, 1966



Don't Forget Hockey Marathon

CLASS OF 66 VALEDICTORY

Given By Rick Holley At The Senior Banquet Mar. 11

Valedictory, Valediction.

These words bring to mind a speech composed in the very best of the Queen's English. Perfect in a grammatical sense but so proper it can't be heard without someone in the graduating class falling asleep.

The dictionaries tell me that a valedictory is a farewell oration delivered by a senior scholar on graduation. Before I bid you adieu, I'd like to point out what we have to be happy about at this farewell banquet.

We are fortunate to have chosen Mac as our home for the past four years. Her campus is beautiful, her older buildings are impressive and respectable in their age. The newer ones are impressive in their content of modern equipment for future research.

However, Mac does have problems - like Bishops, Loyola and St. Pat's.

During the few years we've been on this campus we've been exposed to Macdonald's changing prospective. Mac has recently become a centre where new agricultural ideas are discovered and put to the test.

These ideas, some revolutionary, will be carried with us wherever we go. Home Ec. grads of the Class of '66 will find that they are well-equipped to face the vigorous business world.

To be quite frank, I'm sure every one of us is going to miss a great number of the friends we have made here. The sadness is the realization that we will drift apart in our search for a future.

But this is certainly not the end. Some of us will continue our education in this and similar institutions. For the rest of us our "formal" education is finished -- that's not to say education will cease. (Our profs will vouch for this.) What we have learned at Macdonald is not the reams of memorized data, the "excess baggage" regurgitated at Christmas and final exam time, but rather the ability to analyze situations and apply our acquired knowledge.

Some of us may find ourselves in occupations totally removed from that field in which we were trained. This doesn't mean we're unqualified. We have received from

Mac and her professors the ability to learn, comprehend and apply ourselves. These things are of the utmost value - and we are indebted to our professors and Macdonald for them.

"Mastery for Service". A motto and a college to be proud of; but we've taken Macdonald for granted. We've taken our education for granted - accepted the opportunity without question. As yet we have contributed nothing to society; nevertheless, this society has supported each of us to the tune of \$30,000 - the cost of our education.

We owe society so much. We now have the ability for mastery - let us use it wisely to serve and fulfil our obligations.

We are all so different and yet alike. Each of us comes from a different home, possibly different province or even country; but we've all been accepted here as peers - students - regardless of race or creed. Our college is a melting pot of nationalities, personalities, ideals and motives.

This is truly one of the many benefits of college life - to obtain and maintain an open mind. To be able to realize and appreciate, to sympathize and help others solve their problems.

Allow me to stray into yesterday and reminisce on the good old days. We can still remember our earlier years when initiation was taboo. Some renegades kept us in mortal fear and we became cemented as a class - an effective working unit. Our class was just small enough so that we became well aware of each other's habits and capabilities, perhaps too aware of the natural leaders.

We can recall the novelty, the friendship, the atmosphere that was Joe's; the old bull sessions 'til 2 and 3 in the morning in our rooms; the spirit of a losing football team that could win; class parties; some of our romances; the penetrating chill of Rink Night; the awe and respect felt when watching Amateur Night; the characters in residence; the tension and relief of exams; the exhaustion of Council campaigns; the responsibilities of Student Organizations; reading the Failt-Ye Friday at noon;

the preparation and excitement of Royal; the joy of meeting old friends at registration; the uncertainty of transition from N.S.A.C. to Mac. These are the things that will make Macdonald College special to us.

What of today? What have we given Macdonald? The first thing that comes to mind is several park benches. Wonderful! Next year they will be well-used, initiated, sat upon, discussed upon. But what was the Class of '66? A class that started off with a splash - a class of promise - a class to watch. We were watched; we promised, but what have we done?

Why the apathy on campus '66? Is it our fault that six student council positions were filled by acclamation? I'm not laying the blame on our doorstep alone. This same apathy surrounds us. Politics at the Federal level is just as sick. It's up to our generation to do something other than talk about it. If we can't it's as plain as the handwriting on the wall - our society will fail.

What of tomorrow? How can we measure success if everyone has a different yardstick? I can't tell you exactly what success is, I can only put forth a few ideas.

Success is satisfaction in your work, in your home life, in your everyday life. These are immeasurable in terms of monetary units. This satisfaction stems from an ability to get up in the morning and face a mirror - either to shave or put on make-up. The mirror can be avoided by "shaving in the car" but someday you will have to face yourself. Success -, define it in your own mind, then strive for that goal...

In our yearbook this year you will discover a little poem which is very appropos: Could have been, might have been, would have been... We are all messy rooms sometimes out of order. And we hide it. Sometimes we can't hide it And that's because we need Faith. Love, Peace... each other Please let it be because we need and not because we have forgotten. Have a nice tomorrow.

Amateur Pucksters Aim For Record

Two years ago in the last Hockey Marathon, an all-time record was set by the skaters and non-skaters of the College. There were people on the ice for 90 hours straight, skating and pushing a puck around for the benefit of the Retarded Children and for a bit of fun as well.

This year we are setting out to break that record. To do this, we need your support. Yes, bring your skates (or somebody else's) and your 50¢ and come over to the Glenfinnan. Lets outskate those who went before us in the long-ago days of 1964.

The puck will be dropped Saturday midnight and from there on it is up to us to have teams there ready to play. And don't you dare leave until those playing on the next shift show up! The continuity is essential.

The MAA class Reps are responsible for collecting the fees, which once again will go towards a worthy cause.

Check the Bulletin Board in Stewart foyer to see when your class plays, and when you are slated for. Committee heads are asked to find out when their organization is scheduled to play, and then to cooperate by fielding a team. This year's marathon can make up for last year!

.... into the Fire?

The Failt-Ye Board of Editors met Monday night to elect their successors. In an unprecedented show of enthusiasm, all members attended to turn out some of the offices to themselves for another term and to vote in a couple of new editors as well.

In other words, the new Editorial Board for 1966-67 is:

- Editor-in-chief - GEOFF CHISLETT
- Associate Editor - MAUREEN WILSON
- News Editor - TONY JOHNSON
- External Editor - ILSE LICHTENBERGER
- Managing Editor - CYRIL ADAMS

Other editors are elected by the Board in the Fall.

NO MEN ALLOWED!

Have you noticed intriguing posters around campus this week with an equally intriguing message telling of "Flowers of Barbados." This is your chance to see first hand, a real fashion premiere of a renowned designer, Raoul-Jean Fouré. Mr. Fouré is from Montreal, and is showing his Spring Collection for the first time in Canada at Macdonald next Thursday, March 24th at 8:30 in the Assembly Hall. The collection is said to include everything from the briefest of bikinis to lounging pajamas. Men - you should get a look at some of these fashions; and the professional models who will be wearing them.

Whether the fashions really interest the males or not, no Macdonald girl should miss an exciting evening of fashion. Tickets are being sold at the special student price of 75¢ in the Student Placement Office. Canada Cotton Council which is having the showing sponsored by the Student Wives Club has kindly offered to donate all proceeds to the Club and they have decided to set up an emergency student loan fund. You will not only therefore gain an evening of pleasure but you will be helping some fellow student as well.

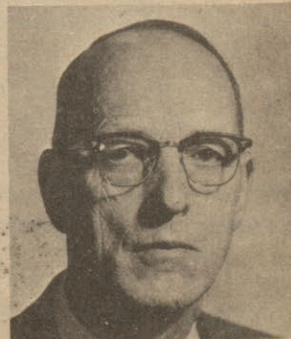
In Memoriam

Staff and students of Macdonald College were saddened to learn of the passing of Professor Angus Banting on Thursday, March 11.

Professor Banting has long been a professor of Agricultural Engineering at Macdonald College and was chairman of that department from 1952 until last year. He also served as chairman of the Diploma course for several years.

A fountain of inspiration and stimulation to his colleagues and students, Professor Banting will be remembered by all those who came in contact with him.

In recognition of Prof. Banting's service to Macdonald College the Student Council



Angus Banting
Agricultural Engineering

has given a donation to St. Anne's Choral group in his memory.

The "Failt-Ye Times" joins the staff and students of Macdonald College in mourning the loss of a true friend.

EDITORIAL

IMAGES AGAIN

There has been a good deal of discussion this year about the "image of Macdonald College" but no one has seen fit to describe (to me anyway and probably to a large number of others), just exactly what is meant by this oft-repeated phrase.

The dictionary defines an image in a number of ways, but I think the one that is most appropriate in this case is "an image or conception". What then is the actual conception the outside world has of Mac? Everyone immediately screams in my ear that people refer to us as "the farm college of McGill" or a bunch "of farmers". (Personally I'd rather be known as a farmer than follow any number of other professions). However, this is getting side-tracked; it is not the merits and demerits of being a farmer that I am arguing, it is whether the fact that people refer to Macdonald as a farm college is a harmful thing or not.

Does it do us any harm? Speaking honestly, I think not. As much as they may jest and kid about it on the surface, underneath the outside world has a pretty high opinion of Macdonald College. Our "image" is respected; we have shown over and over again that in spite of being "a bunch of farmers" we can put up as good a fight in hockey and football, or stand our ground academically as well as any college or university in Canada. As a matter of fact, in the latter field I think we do more than hold our own. There are high standards academically, and these are met by the majority of the population here.

In everything we do — Royal, projects, Folk Festival, groups sent out from campus, — other colleges greet us with "hello farmers" but even as they do so they welcome and respect us as strong competition, or as a source of ideas and programs they can adapt to their own university.

I guess I've strayed from the original conception or image; but all I've said has to do really with the image of Macdonald. Like it or not, this image seems to be one of "farmers" ... but what respect is now being accorded those same farmers!!

N.G.

Constitution Comments

Each year about this time, it has been customary for the Editors to dig out the old constitutions of Gold Key, Students' Council, Royal, etc., and methodically set about picking holes in them. The newspaper still has the chance to rouse to action its dormant critical capacity and establish its reputation as a force for Social Change on campus. The Editor has usually been so busy with improvement of his paper that he had not had time to become involved in other organizations and this way he retains the objectivity and ignorance so essential to militant criticism.

Sorry, folks, but I don't fit the mould. I haven't done my homework and other people's constitutions and I sincerely doubt my ability as an outsider to find the legal loopholes in these documents, let alone take it upon myself to patch them up. The only constitution I know anything about is our own, and between the Board and Council we feel we deal with that quite well. And besides, the groups which have constitutions are the ones that have done the work, and they merit our gratitude at this stage of the game, not unsolicited criticism.

As for the popular image of the radical or controversial editor, it is not one that I covet. There are plenty of controversies that are moral necessities without my setting off a fight for fun.

H.F.



Member of the C.U.P.
"The Voice of Macdonald College"

Published weekly by the Board of Publications, Macdonald College. The opinions expressed herein are those of the Editorial Staff and not necessarily those of the Students' Council.

Letters to the Editor published in this paper express the opinions of the writers and not necessarily those of the Editorial Board.

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Awards Suggestion

Dear Miss Forsey,

At a Student Teachers' Society meeting on February 23, we came to the conclusion that the majority of the Student body did not know many deserving people to nominate for the Gold Key Awards. To help the students choose those who merit these and other awards in the future, perhaps one or two people could be spotlighted each week in the Failt-Ye Times. They could be Council members, outstanding leaders, hard-working committee members, and the like. This would serve the dual purpose of helping the students be aware of those who merit awards and of introducing them to the student body.

Another way to help the students know who the members of various committees are would be to publish a student directory containing the names, addresses, and phone numbers of each executive member.

We hope these suggestions will be considered as we feel that they will benefit the student body.

Sincerely yours,
Jim Skelton,
President, S.T.S.

LETTER

Dear Anon

In reply to your letter of March 11, the following policies are followed in choosing honorary appointments to the Gold Key Society:

All students, regardless of Faculty, resident or commuting, are eligible. They are chosen on their own attributes, and not by whom their friends may be or what their friends say of them.

Normally, graduating students have already been recognized by the Student Body through the Awards System, so seldom are they made Honorary Appointees at this late date. Furthermore, these same students leave the College within a few weeks, and would thus have little or no opportunity to participate in Gold Key Activities.

Appointments are judged on their contributions to Student Activities. This includes their efforts to interest and encourage others to participate, as well as fostering a healthy competitive College spirit.

By such appointments they become "hosts" for the student body, and must be able to welcome our guests with ease and convey to them the traditional Clan Macdonald hospitality.

Honorary appointees must meet the same academic standards as those members elected from classes in January of each year, i.e. "they must be of sound academic standing".

It must be pointed out that these appointments are made by outgoing executives of the Gold Key Society and Students' Council. Since both executives normally have a complete change of office each year, the decisions of years past cannot be attributed to the executives involved in any one year.

The Executive,
Gold Key Society and Students' Council

The Holmhurst Special

Dear Folks,

I am now pleased to bring to you a little warning I had composed for my column of February 18. I was told at that time that this announcement would stir up too much controversy so I was asked at that time to delete it.

"Our friend, the vendomatic serviceman gets upset when he opens his cigarette machines in the morning. Someone has been playing jokes on him by shaking the machines, getting money and cigarettes all mixed up. He says if it continues he's going to pack up his cigarette machines and go home."

I suppose by now you have heard of the great vending machine robbery and the storming of the Coffee Shop doors. Well I have the inside story on the whole deal. Sunday night I bought a chicken salad sandwich which was pretty strong and tough. I suspect what was left of that chicken arose during the night, removed the change from the vending machines, kicked the tar out of the Coffee Shop door and escaped via the Arctic Circle. From there I saw great three toed tracks leading over to that pile of brush thrown out after Junior Prom. I think that the bird was planning on making a nest in there for the rest of the winter. Naturally I was concerned for campus safety so I told a rent-a-cop who proceeded to kick and beat the pile of brush. And lo, a great flap and roar arose from the pile and with a great flutter the "Bird of Paradise" appeared and flew up his nose!

Remember I told you about the Hockey Marathon next week and how you should compete. What I found odd about the schedule is that 1026 education students are divided into only two groups. The appalling fact is that the main responsibility of this effort depends on the organizations who have already been doing everything this year and who at this time should be allowed to settle down and study. Why in the world is this large mass allowed once more, to escape responsibility?

The girls in Stewart Hall would like you to save all Gazettes, Stars and Failt-Ye's since they used up their quota of toilet paper for the month decorating the residence Senior Banquet night.

Helen and I, who did not have jobs responsible enough for telephones in our rooms this year would like to thank Council for the telephone in publications. It is very handy there and serves the entire publications organizations if they can reserve one of the four keys available. Helen has found it convenient to come all the way from Laird to make business calls. I, too have found it convenient to come from third floor Brittain Hall down to Publications, find my key for the Clan office, open the Clan office, take the phone room key from the wall, open the phone room, use the phone, lock the phone room, return the key to and lock the Clan office, and return refreshed to my room on third floor. We genuinely appreciated the convenience that this phone offered us in our work and social life.

Alas, I've come to the conclusion that college spirit comes in bottles these days.

As ever, Hugh.

ANY QUESTIONS MR. HORN?

Next Sunday we are going to have the pleasure of a visit from the former editor of the McGill Daily, Mr. Patrick McFadden who is going to talk to us about his former newspaper, or about student unrest, or about participation of students in social and other off-campus activities.

It is my hope to be present and I do hope that he will take this clipping in his hands and in rich Irish rhetoric, which is so much more colourful than my Mohawk mind can produce in English, will tell us some things about the difference of opinion that we have.

While Mr. McFadden comes off with plenty of glory at the end of the term for his excellent style which should take him far in newspaper, magazine, television, or radio writing, the poor followers of his line were clobbered. Miss Sharon Sholsberg was a promising young campus politician with perhaps a future in politics in the outside world until she went off the deep end to plunge the student body into UGEQ without its permission. Her confidence that the referendum would be won, the vicious attacks in the Daily which actually defeated the first referendum, her resignation and re-appointment left her as a mildly amusing young lady who couldn't chew even a part of what she had bitten off.

The idea we Mohawks have is that if you are going to school it is time to study. When school is over it is time to reform the world. That's where Mr. McFadden and I differ.

Frank Horn

I.S.A.
presents

Patrick Macfadden

outspoken editor of the McGill Daily
speaking out on

STUDENT PROTEST MOVEMENTS IN CANADA AND THE U.S.

— including U.G.E.Q.

SUNDAY, MARCH 20th, 1:30 p.m.

LAIRD HALL RECEPTION ROOM

ALL ARE WELCOME

COUNCIL CORNER

Four main items of business were dealt with at the final meeting of the outgoing Student Council on Monday night.

Vending Machines: Terry Rosenbaum reported that in view of two recent thefts and considerable hanky-panky, checks are being made into the security arrangement now in force. The general agreement was that probably the latest thefts were not the work of Mac students.

Mac Ski Club: The ski club constitution was presented by Pavel de Lamchin and was approved in principle. Joint Athletics will be consulted for their suggestions and assistance.

Football Field Bleachers: The possibility of Council making a contribution towards new, safe football field bleachers was discussed. A letter will be sent to Mr. Pugh also mentioning the importance of improving the lighting system.

Gord Simpson submitted his report as Chairman of the Commuters' Committee. His most important recommendation was that the Committee be consumed next year with Vice-President Refer Hall of FD taking over as chairman. An assembly should be held for all commuters early in September to get the work of the committee on the road. It is hoped that next year's commuters will take an active interest in their own welfare.

Women In Art

The art display now on exhibit in the Foyer is the work of four women well known in Canadian art circles.

Reaction to the paintings have been varied. Perhaps a glimpse at what the artists feel might prove to be interesting.

mercedes Horn
"The content of my work is not fully understood by me, nor do I attempt to understand it. Mystery must remain both in life and art".

Thelma van Allstyn

"In a state of heightening, transforming, depleting and constant striving for a life within painting, the artist endeavours to carry his work to completion, and his greatest reward is that of communication".

Lois Steen

"What I might state today, about my paintings and the reason for making them, might not be true in six months time. However, all I can say is that at the present time my interest is taken up with the city, because I am quite involved with the life of it and this is the only way I know how to express my feelings about it. Since too, the artist is always searching and making new discoveries, so too I hope to evolve new forms of expression on the city."

Edith Smith

"Not every viewer will see or feel as the artist does, but each will react in his own way as he observes a painting and his emotion is stirred by his own memory of such a time or place".

The exhibit will remain in the Foyer from March 14 to March 28 and will then travel to Peterborough, Ontario.

Feedback?

Tough Luck, Henry Muck

Dear Ryersonian:

I wrote this letter to Ann Landers a long time ago and she hasn't printed it in the papers because she knows it's true. You would be doing a public service if you published it and exposed her for what she's doing to this country's youth.

**Yours truly,
Henry Muck**

Dear Ann Landers:

You may think you're pretty funny but it's really rotten what you're doing to our youngsters. I mean that advice stuff you give passionate unweds about scrubbing floors and cold showers.

My girl friend and I tried to follow that advice and it's

a pretty dirty trick to pull on kids that are trying to be decent.

Last week when we were alone in the house we got pretty heated and figured we'd scrub floors to calm down. We scrubbed the kitchen, living room and rec-room. It didn't help a bit. So when we started scrubbing the bathroom we figured we'd take that cold shower you're so fond of. Well, naturally we had to take our clothes off and after the shower . . . I don't want to bore you with details but now she's pregnant and we're both sort of concerned about it.

This letter isn't asking for advice, but you should stop pulling pranks on us kids. I'm writing the FBI about you.

Henry Muck

Winter Carnival Executive

Chairman	- Hugh Fallis
Vice-Chairman	- Gary Coupland
Secretary	- Diane Davidson
Treasurer	- Keith Douglas

Revue Night Director	- Robin Marshall
Rink Night Director	- Harry Lawson
Ski Day Director	- John Tolhurst
Woodsman Director	- Stan Waring

Education Exclusives

New Journal Of Education

The current academic year has seen many changes, not the least of which has been the transformation of the former McGill Institute of Education into the Faculty of Education. This metamorphosis is partly reflected in the creation of the Faculty's McGill Journal of Education, replacing the Institute's Bulletin. The Faculty hopes that the Journal, building upon the work of its predecessor, will provide a useful service to the Educational Fraternity as a whole, and especially to our colleagues in the Province of Quebec. It is hoped that it will stimulate educational discussion, and serve as a forum for ideas an outlet for research, and a meeting ground for theoreticians and practitioners.

The Journal, to be published each Spring and Fall, will focus each issue on a single theme. The theme for this first issue is Activism, an essential doctrine of the Parent Royal Commission. As a number of contributors suggest, not Activism, nor change, nor even educational revolution is really new. Yet they write with a fresh enthusiasm, of Activism and the changes it must bring.

The Journal not only supplies the teacher with education news, but also with the latest methods and developments in the teaching profession. This is a service of great importance for students as well.

The Journal will sell regularly for \$1.00, but is being offered to Mac Education students for a mere 50¢. Copies are available NOW in the Bookstore.

Education Revolution In Quebec

Prof. Reginald Edwards, of Macdonald's Faculty of Graduate Studies, will participate, along with two other distinguished panelists, in a symposium discussing the philosophy and structure of the educational reform now in progress in this Province. Prof. Edwards, Professor Sister Maura Ann of Marianapolis, and Mr. Jacques Dubuc of the Mouvement Daic

de Langue Française, will also touch on the expected chain reaction deriving from this reform in terms of social, personal and regional as well as national development.

The symposium will be held on Sunday, March 20th at 7:30 p.m. at the Quaker Meeting House, 2196 St. Luke St., (near the Forum). Students and friends are invited to attend.

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Student Society Meeting

MONDAY - 4:00
Change of Office

APPRECIATION

Dear Madam,

On behalf of the Junior Prom Committee. I would like to thank all those who came out on Saturday and helped in preparation for the Spring Prom. It was your support which made this dance possible.

To the Committee I express my sincere thanks on a job well done. It was indeed a pleasure to work with such a willing group. Also, to the co-chairman, Miss Renee Lalonde, congratulations on a job well done.

Sincerely,
Keith Douglas,
Chairman.

Suits - Coats - Accessories

L.P. BRUNET

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also

Tel. 453-5341

THE ART OF LOVE (Tech)

James Garner, Elka Sommer, Dick Van-Dyke
Continuous show Sun. 1:30 P.M.
Mon. - Sat. showing 8 P.M.

Sun. - Tues., March 20-22

VON RYAN'S EXPRESS (Tech)

Frank Sinatra, Trevor Howard
also

DEAR BRIGITTE (Tech)

James Steward, Cindy Carol
2 o'clock Sun.
8 P.M. Mon. & Tues.

Wed. - Sat., March 23-26

THAT DARN CAT (Tech)

Hayley Mills, Dean Jones
Feature twice nightly 7 & 9:15 P.M.
Matinee Sat., March 26 at 2 P.M.

Whatever became of:

Cleo Patra,

CLASS OF '49?



Voted by her year "The Girl We'd Most Like To Barge Down The Nile With", Miss Patra majored in Herpetology and was a leading light in our Drama Group. On graduation, Cleo first did a brother-sister act with her younger brother Ptolemy. For Ptolemy the bell tolled shortly thereafter. She then played the Capitol with Julius Caesar in The Pharaoh Queen-but that production did not survive bad notices and the Ides of March. She next undertook a spectacular with Marc Antony and a cast of thousands of other fellahs, but the rigours of the big battle scene at Actium was too much for Antony. Cleo then, turning to her first love - Herpetology - discovered the asp - and vice versa.

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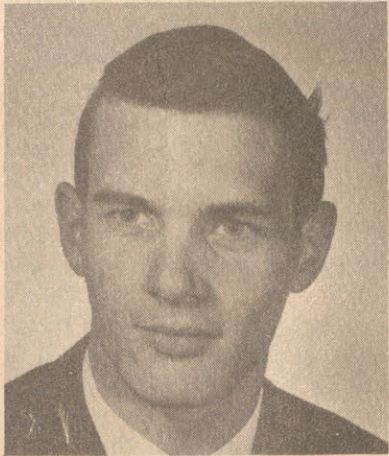
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M.A.A. President



Ron Sévigny



Alan Armitage

Ron Sevigny a 3rd year Agr. student is one of the candidates for President of the M.A.A.

Ron has a deep rooted interest in sports as illustrated by his activities on the Macdonald College campus. He participated in all major interclass sports made available in first year including J.V. hockey. In second year his interest in college activities expanded to include Intercollegiate Football; also he was elected as class representative as well as being convenor of the Woodmen's Interclass Competition.

This year after being elected Vice-President of the M.A.A. Ron was convenor of two major M.A.A. activities; Tabloid Meet and Woodsmen Competition. The Athletic Awards Banquet was co-directed by Ron. He also found time to play two major intercollegiate sports: hockey and football. Ron's contributions on this campus were recognized by his election this year to the Gold Key Society by the Student Council Executive and Gold Key Executive.

Al is a third year student in the Faculty of Agriculture and he is a candidate for the President of M.A.A.

Al's interest in athletics started in High School where he was on the Student Council in an athletic capacity. He played basketball and was M.V.P. while in high school. He also played baseball and was M.V.P. for three years.

Since coming to Mac, Al has been prominent on varsity basketball, receiving two major M's and one M.V.P. This year he also played varsity football. He is always active in interclass sports and was fourth in scoring this year in interclass hockey.

Al was treasurer for the M.A.A. this year and also the convenor of interclass football and hockey.

Al has shown initiative and an interest in the M.A.A. in that he was responsible for the formation and organization of the Rifle Club.

The
Clock
Is
The
Spot

Stewart
Foyer
During
Meal Hours

WA.A.
President
Sue
Armstrong
by
Acclamation

President Of Dance Committee



Doffa Tatem

Doffa Tatem is a candidate for President of the Dance Committee. She is a Sophomore in Home Economics.

Doffa has had some experience as president of a committee, as she was Social Convenor at High School in Bermuda, where she lives. At Ontario Ladies' College she was Vice-President of the Student Council, house captain and a member of the Athletic Association.

During her first year at Mac, she was Vice-President of her class. This year she helped in the organization of class parties and was co-director for this year's Carni-



Maureen Wilson

Maureen Wilson is a third year Home Economics student who came to Mac last year as a Freshie-Soph. She commuted from Pointe Claire for the first half of the year but she still found time to take part in campus activities. These included Skit Night the Green and Gold (in which she played the lead role), Carnival and the Royal.

This year Maureen has shown an interest in all aspects of college life. She has been a cheerleader, participated in Interclass Sports, she was in the Green & Gold as well as doing internal publicity, she was on the Food Demonstration Committee for the Royal, the Junior Prom Committee and is Layout Editor for the Failt-Ye. As for participation in activities associated with and sponsored by Lit. & Deb. Maureen took part in Amateur Night and won the award as Best Actress in the Class Plays.

Maureen has become very interested in the activities of the Lit. & Deb. Society and would like to devote more of her time next year in this endeavour.



Steve Lewis

STEVE LEWIS, third year agriculture student, was born 22 years ago in St. Lucia, and educated in Barbados. In his first year at Mac he was a keen member of the track team the swimming team and interclass debating, and was M.A.A. representative for his class. As visible proof of his ability he was the Champion Swimmer and Best Actor that year.

In his second year Steve again won the Best Actor Award. He was the vice-president of the Drama Club and editor of the Canadian University Drama League Newsletter and Mac's representative to the C.U.D.L. annual meeting in Montreal. Steve was also on the swimming team again and was one of the Tabloid Cahmpions.

This year Steve has worked hard as the vice-president of Lit and Deb and is well remembered for the excellent job he did as host for Amateur Night and Variety Night. As a member of the Founder's Day Committee he was instrumental in its success. And for the third year in a row Steve has proven his acting ability by once again winning the Best Actor Award.



The Player's Jacket — fashioned by BANTAMAC in Terylene*, a Cel-Cil fibre. *Reg'd. Can. T.M.

Come on over to smoothness
with no letdown in taste

Come on over to
New!
Player's
Kings

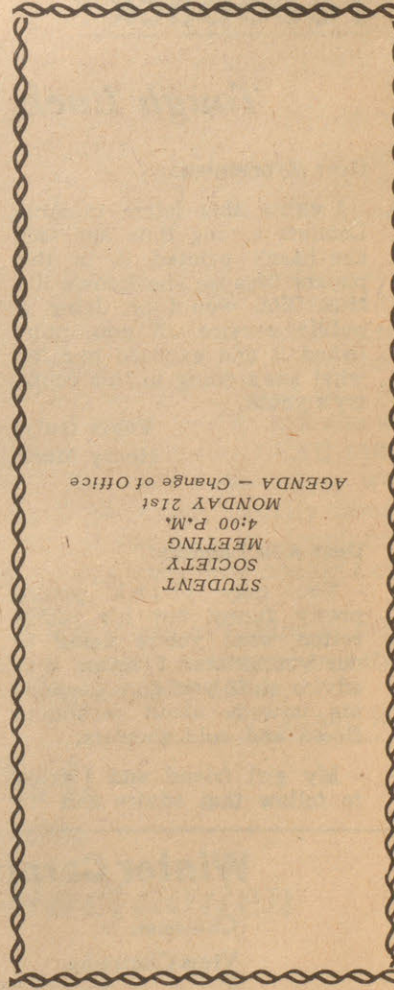


Pat Hill

PAT HILL is a well known junior because of the tremendous job he has done this year as president of Dance Committee. He has succeeded in making this organization a going concern on campus. In this capacity he also initiated free dancing lessons for interested students.

val Ball. In the field of sports, Doffa has played interclass volleyball and basketball.

Doffa was class representative to the Lit & Deb Society and was Publicity Officer - Assistant Secretary for the West Indian Association.



AGENDA — Change of Office
MONDAY 21st
4:00 P.M.
MEETING
STUDENT
SOCIETY

Pat has also been active in the sports world here at Mac. Besides participating in interclass sports he has played Intercollegiate Soccer for three years and was Soccer reporter for the Failt-Ye.

027 LITERARY SUPPLEMENT

The Name "027"

The name "027", derived from the room in which the class met each week, represents a publication written, selected, and edited in the main by a group of students in the 1G education programme. Although operated as a course within the programme's curriculum, this section has been largely self-run; no topics were assigned, no formal requirements of length or quality made. Contributions were invited, and some have been published, from students outside the course anywhere in the college. It has appeared weekly, except for the various interruptions afforded by the education programme, posted in a display case on the second floor of the Main Building. The following is a further selection from articles that have appeared already in this form.

Critics

DESPITE THE CONTENTIONS OF SOME MODERN CRITICS, I still maintain that the introduction of biographical material into literary criticism should be considered invalid. If the author's creation is a genuine artifact, it needs no reference to the private life of its creator to illuminate it. The work of art should be considered as a world of its own, not as a satellite, dependent upon and circling its creator. The work of art will contain within itself answers to the riddles it may pose. Whether or not the homosexuals can claim Shakespeare among their number may be diverting small talk over cocktails, but it is an intrusion of no weight in an honest discussion of Hamlet's relationship with his Mother, with Ophelia, OR with Horatio. These relationships should be examined only as they appear within the context of the play.

One of the favourite victims of the Biographical School of literary critics is Lord Byron, whose works these critics approach saturated with rumours of incest of illegitimate children, enforced exile and the complete and colourful case history of the poet. This biographical information is superimposed upon the particular poem or play which they pretend to examine to the extent that the work of art itself is quite obliterated and often mis-interpreted. The worlds which Byron created are not illuminated by this type of critic. Neither MANFRED nor CAIN will yield its secret to those who approach them pre-determined to find Augusta, or at least Byron's physical deformity, hidden between the lines. The fact that Virginia Woolf is discovered to have been frequently disposed to depression is interesting but it is fake scholarship to make use of this fact to pretend to shed light upon her novels. If these novels are to be considered as works of art, the critic with integrity will approach them as individual entities. With the biographical method, one might dismiss the soteric IN BETWEEN THE ACTS as the work of a depressive, but it should be obvious that such a method will conceal rather than reveal the author's meaning, and should be discarded as null and void. The critic who leans upon biographical information, whether it be the sexual habits or the mental or physical health of the author, does so as upon a crutch. His interpretation will be as lame as his approach.

Florence Shaw

Optimism

One, two, three, four, five. See? I can count. This teacher training business is really coming along fine. I've really learned a lot this year, like how to spell and right well and all sorts of things like that. Its' very important you know because som day I will be teaching your kids and it is essential that I can do anything better than they can.

You'd almost believe it, around hear. We're supposed to teach kids not subjects, and I cant just wait to start cramming in that children's book so I can stand up before my 25 or 26 subjects and show them how smart I am. Yesirree.

I had an intervue with a guy from the skool bored yesterday and he was real enthusiastic: I don't even half to phone him again for another apointment - they'll call me.

Bruce Shore

To See

Have you ever seen a flower's
petal fragrantly unfurl?
A golden lock of little girl's
hair hesitantly curl?
A lonely speck of wandering
dust silently descend?
A happy heart's less fortunate
mate permanently mend?
A living snowflake lightly land,
And melt, and then evaporate;
all within your hand?

Bruce Shore

Life

A small, caramel pudgy-faced kitten lay by the road dead. Farther on a broken yellow aster smiled from its bed of fallen leaves. And a telephone pole rotting deep in the bosom of a tall oak tree almost fooled me. Everywhere death was wearing a mask of life.

But life too assumed a disguise. A vine's climbing branches were as bare and motionless as the wooden fence they entwined. And I remembered Juliet's deceptive sleep -- the night before at the Place des Arts. Life wore a mask of death.

Is Man wearing a mask of life as he hurries, and toils,
and fights?

Barbara Wilson

On TV

Who watches the programs on T.V. any more? I watch commercials. Where else can you see old ladies on motor-cycles chimpanzees jitterbugging white tornados, and washing machines that are ten feet tall? Where else might be found these T.V. tigers whose paws grip the road, whose tails stick out of your box of detergent, and who jump into the gas tank of your car?

Think of what you learn from these tasty television morsels. Did you know that your FLOORS have a complexion too? Aren't you ashamed to keep walking across someone's face? Were you previously aware of the miracles of vytral-d, hexachlorophene, and ultramarine plus? Did you know that if you have a septic tank or cesspool, you could pay a lot for costly backup? It's a fact. I tell you I never suspected that you could trade a headache for an upset stomach, and it's guaranteed, no matter what shape your stomach is in! Did you realize that some girdles actually HAVE FINGER-TIPS?

Problems aren't problems any more. If you're restless or listless have tired blood, hemorrhoids, sore aching muscles, or dandruff you don't have to worry any longer. If you want to take the worry out of being close, it can be done. If you're smoking more and enjoying it less, there is room for improvement.

Not all commercials solve problems, you know. Some CREATE them. I still can't decide if Certs is a breath mint or if Certs is a candy mint. I lie awake nights trying to figure out whether Hygrade frankfurts are fresher because more people buy them, or whether more people buy them because they're fresher. I often wonder whether the combination of ingredients IS better than the three-layered tablet.

There's one certain thing to be said about T.V. commercials - they are polite. Where else would you hear about IRREGULARITY? Did you realize that nowadays the job of deodorants is to keep you SAFE all day? When you use them, you can be CONFIDENT. It's very dangerous to do without them.

But T.V. certainly can be exciting. Just the other day, I fell asleep during "Dangerman". There I was, lying restfully on the couch, when suddenly a voice jumps out of the set and shouts, "COME ALIVE!" They got the message to me, all right. The problem was how to STAY alive after my heart attack.

Judith Zimmer

Audio-Vision

Oh fan-folded, finned lamp housing,
Is there no way, none, to
take-up belt, take-up reel
take-up drive
Pulley? No
Riddle-resolved reflector or
roller to guide?

Hidel

For there's none, not one to
fathom it or find, nor can
finger feel

Sweetness of sound-silent
switch,

Locate lamp or line switch,
Feed reel or feed sprocket.

Lock it

Away. Have no care for clutch,
much less lens or lever,
or set screw -

Eschew

Stabilizer. Be not stirred by
sonant sounddrum discord-
dazed.

Dazzled by exciter, expended -
End it!

Forsake fear, hear naught,
snub snubber roller. Aye,
Bespeak blithe ignorance, and
ah! blind eye.

Lynne Brougham

To a Purely Hypothetical Librarian

She dwells among the dusty
books,
The rules she won't relax;
Upholder of the library code,
And guardian of the stacks.

She labours in the service of
The god of Mr. Dewey.
She catalogues and binds and
pastes
With fingers damp and gluey.

Her motto is, "Defend the
books"
"Prevent their circulation"
The students' mere request
for them
She views with consternation.

The lowly student pleads in
vain;
She sneers, her lips are twist-
ed -
The book is out, or on reserve
Or never has existed.

She dreams about her joy in
May
(Will that day ever dawn?)
When all the books are on the
shelves.
And all the students gone.
Lynne Brougham

Half-Way

Essentially, the weaknesses of the publication 027 reflect the weaknesses of its contributors who, in turn, reflect the society of which they are a part. Fear, fatigue, and frustration have contributed towards the dwarfing of 20th century Western man. We are the 'orts scraps and fragments', shrivelled men half-men. Lack of security, economic and social pressures have contributed towards making us intellectual pygmies. We are in sore need of a Darwin to reassure us of the direction in which man is developing.

Despite the high quality of individual articles which have appeared in 027, few have given any evidence of an awareness or concern with any meaning life might hold. As a group who plan to share the same profession, we do not appear to have a shared philosophy or even any clearly defined philosophies at all. The messy tables and the bridge and the television don't quite add up to nihilism. Freedom in our choice of Ed. 504 doesn't quite add up to existentialism. We seem to exist in a state of non-think, almost non-being. This, of course, is reflected in our writing.

Is there nothing controversial discussed in the classroom? How about Descarte's "Cogito ergo sum"? What is the essence of man? We don't really care. Yet we degrade ourselves by scribbling notes and memorizing them.

Should there be a public burning of the librarians or just of our library cards? Do the librarians really belong to a Kafka-esque world, or do we just imagine it? And WHAT are those Philip's men doing around the corridors? Isn't that the agency recently charged with brutality?

Is the world really threatened by China? We all hate the idea of women and children suffering, but is that just one of those things - are wars inevitable?

Neither writers nor audience seem to react to anything very strongly. Somerset Maugham must have entertained some of us at some time in our lives, but his death went un-recorded by 027. Shastri too was unmourned and curiosity in the new Prime Minister of India was non-existent. So what - to the Nigerian revolution and 'couldn't care less' about Rhodesia? If this narrow isolationism can be taken as a criterion, our classrooms are going to be really lively places.

Some of us have out-Polonius-ed even that old man, and have busied ourselves so much with being politic that to 'know thyself' would be an impossibility. The only thing to which we are committed is to achieve and maintain a certain standard of living. Nothing here contributes towards producing great writing.

Florence Shaw

Canadian Universities Have Proper Sports Attitude

The Sports year came officially to a close last Wednesday night as the Athletes of Macdonald College joined together to celebrate and talk

over the past season at the Annual Awards Banquet.

For this occasion Mr. John Metras, director of Athletics at the University of Western, addressed the gathering and expressed his views on the giving of Sports Scholarships by Universities. He strongly supports the policy which the Canadian Universities follow. He feels that a student in University on a sports scholarship loses his soul to sports and no longer attends college for its basic purpose, and that is to learn. These scholarships also put a considerably bigger load on the coaches who must make winning team or else they are out looking for another job no matter who is at fault.

This past term the name of our women's and men's team was changed by the M.A.A. and W.A.A. and has been in use for the past few weeks unofficially. At this time an official dedication of the names was done by Dr. Dion. The teams representing Macdonald College will be henceforth known as Lassies and Clansmen. These names will

come into use this Fall when the teams once again compete against other Colleges and Universities.

Awards were presented to the winners of the Interclass competitions. The winners of the major M's and M.V.P. awards were officially recognized.

Two special awards given each year were presented to the male and female donating their services to the athletics of the college and making outstanding contributions to athletics at the college. Ron Trivers was presented the Walter M. Stewart Trophy and Carol Crawford received the Atkinson Trophy. These were undoubtedly good choices and congratulations are extended to both.

Congratulations are extended to all those who took part in sports this year no matter whether it was representing the college or playing an interclass sport. It is safe to say that 1965-66 was a good year for us and that the future for us looks very bright.

In closing out the season one should look at the view expressed by Grantland Rice in a four line verse which truly fits the occasion.

When that One Great Scorer Comes to mark against your name,

He writes not that you won or lost -

But how you played the game.



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